Technical Rider 'Ruins & Remains'
Wolfert Brederode, Joost Lijbaart and Matangi Quartet
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Production:	Wolfert Brederode	info@wolfertbrederode.com	+31 653677315
Sound:	Ted Masseurs	tedmasseurs@me.com	+31 618363339
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BACKLINE:
1 Concert grand piano + adjustable piano bench. Steinway D, Fazioli F228 and up, Yamaha CF CF6/CFX. Tuned anywhere between 440 and 442. The piano needs to be perfectly tuned at show time.

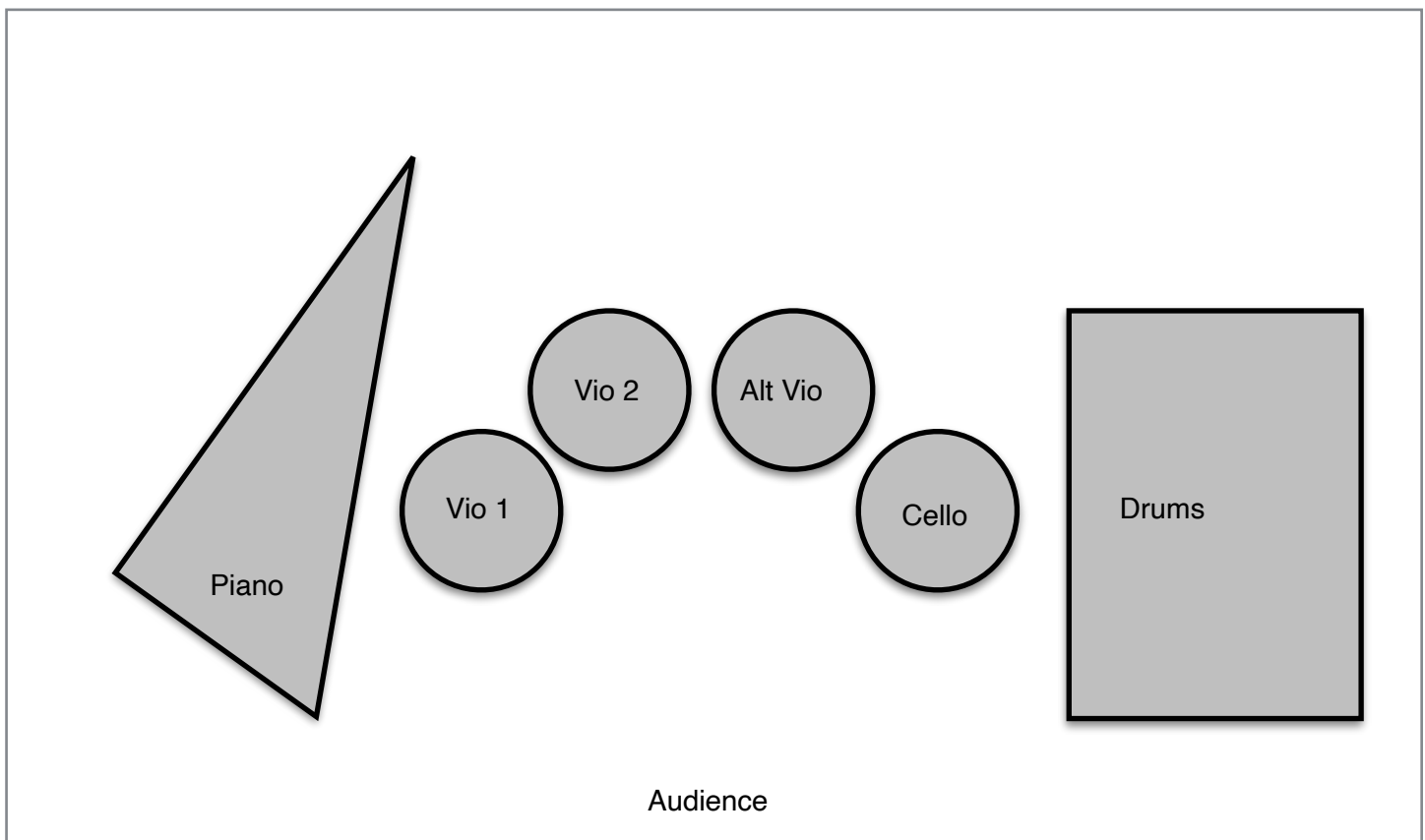Drums. Older, more vibrant sounding drums are preferred (eg Gretsch, Ludwig, etc)
Bassdrum 18 ", Snare 14 x 5,5 Tom 12" Floortom 14 " (with legs). Carpet, throne, 3 cymbal stands, 1 hi-hat stand and all the necessary hardware. All skins coated single-ply. No holes in the skins. Small extra table for glockenspiel/sticks

5 Black solid music stands

4 comfortable chairs without armrest

Soundequpment
The PA system should have loads of headroom and be really quiet. It needs to have free even coverage to all parts of the venue. Digital mixing consoles preferred, SSL 300/500, Digico SD 5/7/8/10, Avid S6L, Yamaha CL5. Having an extra madi/Dante io would be nice. The FOH has to be in a sensible place. In the middle of the audience, not elevated, so our soundengineer hears exactly the same as the audience. All wedges 12"

Input patch	Instrument	Microphone	Stand
1	Bassdrum	D12	Small Boom stand
2	Snare	C42	Small Boom stand
3	Tom	E904	x
4	Floor	E904	x
5	OH Ride	MK22	Large Boom stand
6	OH HiHat	MK22	Large Boom stand
7	Glockenspiel	C42	Small Boom stand
8			
9	Piano Hi	**DPA 4021 (own)**	x
10	Piano Lo	**DPA 4021 (own)**	x
11	Piano Pickup Hi	**Schertler Pickup (own)**	x
12	Piano Pickup Lo	**Schertler Pickup (own)**	x
13	Violin 1	**DPA 4099 (own)**	x
14	Violin 2	**DPA 4099 (own)**	x
15	Viola	**DPA 4099 (own)**	x
16	Cello	**DPA 4099 (own)**	x
17	Announcements	SM 58 beta	x
Monitors			
1	Piano Hi		
2	Piano Lo		
3	Hi Strings		
4	Lo Strings		
5	Drums		
		We bring the **Bold** microphone types ourselves.	