

## About Ruins and Remains:

*Ruins and Remains* is the newest project of Wolfert Brederode in collaboration with drummer Joost Lijbaart and the Matangi Quartet.

It is a suite for piano, string quartet and percussion, and was initially composed by Wolfert Brederode in 2018, to mark the 100th anniversary of the end of World War I.

Over time, Wolfert has continued working on *Ruins and Remains*, adding new parts, re-shaping the existing material and incorporating more room for collective improvisation.

And it has come to embody meanings broader and more personal, with wide-ranging resonances. "At a number of levels, for me the piece has to do with grief and loss and learning to stand up again", Dutch pianist Brederode says. There is a vulnerable but resilient quality to the music, as it hovers over its emotional terrain, with moods both bleak and guardedly hopeful.

Apart from their own projects, like 'Under the Surface' and the Wolfert Brederode Trio, Joost and Wolfert have been working together in various ensembles over the last fifteen years and they also form a duo. Their album 'One' (Jazz in Motion Records) was unanimously lauded by the press.

The Matangi Quartet has been regarded as one of Holland's most adventurous string quartets, with diverse projects and collaborations for over two decades. All musicians have already joined forces in various concert-, dance- and theater productions. For Matangi's album 'Jazzics' Wolfert also composed the spiritual- and melancholic work 'Shadowchild'. With *Ruins and Remains* a long-cherished wish to jointly present an idiosyncratic musical universe in an enigmatic concert program is fulfilled.

Highly sensitive playing by Brederode, percussionist Joost Lijbaart and the Matangi Quartet, distinguish a special album recorded in Bremen's Sendesaal in August 2021 and produced by Manfred Eicher.

Wolfert Brederode piano

Joost Lijbaart drums, percussion

Matangi Quartet

Maria-Paula Majoor violin

Daniel Torrico Menacho violin

Karsten Kleijer viola

Arno van der Vuurst violoncello